

A L F R E D C H O R A L D E S I G N S

iCantar!

(Sing!)

*Sound Trax* #19312*Sound Pex* #19313Choral Movement Video:
In the Spotlight! #19803

Jay Althouse



¡CANTAR! (Sing!)

for S.A.B. voices and piano
with optional brass packet and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a rhythmic pulse ($\text{♩} = \text{ca. } 88-92$)

PIANO *mf* (play in a detached manner)

5

9

S.A. unis. *mf*

Can - tar u - na can - ción a - le - gre.† Sing al-le, al - le - lu-ia!

B. *mf*

* Also available for S.A.T.B., Level Four (19309) and 2-part, Level Two (19311).
SoundTrax CD available (19312). SoundPax available (19313) - includes score and set of parts for 3 Trumpets,
2 Trombones, Tenor Sax and Baritone Sax.

† Kahn - tahr oo - nah kahn - syohn ah - leh - greh. (Sing a lively song.)

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13

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia! Can -

17

tar, can - tar, can - tar con u - na voz.* Can -

21

tar, can - tar, can - tar con u - na voz.

* Kahn - tahr kohn oo - nah vohs. (Sing with one voice.)

25



29 *mf*

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia!

mf



33

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia! Can -



81

Musical score for measures 81-84. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The vocal staves have lyrics: "Sing al - le - lu - ia, sing al - le - lu!" and "Can - tar, o, can - tar." The piano staves provide accompaniment. The dynamic marking *mf* (mezzo-forte) is present above the first vocal staff.

84

85

Musical score for measures 85-88. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The vocal staves have lyrics: "Can - tar, o," and "Sing al - le - lu - ia,". The piano staves provide accompaniment. The dynamic marking *mf* (mezzo-forte) is present above the first vocal staff.

Can -

can - tar. Can - tar,

mf

sing al - le - lu! Sing al - le - lu -

can - tar. Can - tar,

tar, can - tar. Can -

f

o, can - tar. Can -

f

ia, sing al - le - lu! (rejoin section)

f

o, can - tar. Can -

f

S.
A.

tar, _____ can - tar, _____ can - tar _____ con u - na voz. Can -

B.

97

tar, _____ can - tar, _____ can - tar _____ con u - na voz.

101

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

sub. mp *cresc.*

113 *ff*

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

ff