

Kwangena Thina Bo

Translation: "We come in, the spirit is moved. O ululate (cry for joy), the spirit is moved."

trad. Xhosa Folk Song

adapted from the Drakensberg Boy's Choir version

♩ = 100

The musical score consists of three staves of music in common time, key signature of one flat. The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The lyrics are written below each staff, corresponding to the musical phrases. The music features eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Measure numbers 1, 3, and 6 are indicated above the staves.

1
Kwan - ge - na thi - na bo, kwash - ay'u* - mo - ya, Kwan -
ge - na thi - na bo, kwash - ay'u - mo - ya, Kwan -
ge - na thi - na bo, kwash - ay'u - mo - ya, Kwan -
ge - na, We ma - me, kwash - ay'u - mo - ya, Kwan -

3
ge - na thi - na bo, kwash - ay'u - mo - ya, Li - li - ze - la
ge - na thi - na bo, kwash - ay'u - mo - ya, Li - li - ze - la
ge - na thi - na bo, kwash - ay'u - mo - ya, Li - li - ze - la
ge - na, We ma - me, kwash - ay'u - mo - ya, Li - li - ze - la, We ma -

6
kwash - ay'u - mo - ya, Li - li - ze - la kwash - ay'u - mo - ya, Kwan
kwash - ay'u - mo - ya, Li - li - ze - la kwash - ay'u - mo - ya, Kwan
kwash - ay'u - mo - ya, Li - li - ze - la kwash - ay'u - mo - ya, Kwan
me, u - mo - ya, Li - ze - la, We ma - me, u - mo - ya, Kwan

* pronounced "Kwat-zu moyo"

2

9 coda

ge - na thi - na bo, kwash - ay'u - mo - ya, Kwan - ge - na thi - na bo,

ge - na thi - na bo, kwash - ay'u - mo - ya, Kwan - ge - na thi - na bo,

8 ge - na thi - na bo, kwash - ay'u - mo - ya, Kwan - ge - na thi - na bo,

ge - na thi - na bo, kwash - ay'u - mo - ya, Kwan - ge - na thi - na bo,

12 **poco rit.** .

kwash - ay'u - mo - ya, bo.

kwash - ay'u - mo - ya, bo.

8 kwash - ay'u - mo - ya, bo.

kwash - ay'u - mo - ya, bo.

Sequence: sopranos only, then add altos (pick up at the end of m.8), then tenors, then basses. After a chorus or two, basses are featured with all other sections sing their parts on "oo", then all sections are back in.