

Kwangena Thina Bo

Translation: "We come in, the spirit is moved. O ululate (cry for joy), the spirit is moved."

trad. Xhosa Folk Song

adapted from the Drakensberg Boy's Choir version

♩ = 100

Kwan - ge - na thi - na bo, kwash - ay'u* - mo - ya, Kwan -
 ge - na thi - na bo, kwash - ay'u - mo - ya, Kwan -
 ge - na thi - na bo, kwash - ay'u - mo - ya, Kwan -
 ge - na, We ma - me, kwash - ay'u - mo - ya, Kwan -

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ge - na thi - na bo, kwash - ay'u - mo - ya, Li - li - ze - la
 ge - na thi - na bo, kwash - ay'u - mo - ya, Li - li - ze - la
 ge - na thi - na bo, kwash - ay'u - mo - ya, Li - li - ze - la
 ge - na, We ma - me, kwash - ay'u - mo - ya, Li - ze - la, We ma -

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kwash - ay'u - mo - ya, Li - li - ze - la, kwash - ay'u - mo - ya, Kwan
 kwash - ay'u - mo - ya, Li - li - ze - la, kwash - ay'u - mo - ya, Kwan
 kwash - ay'u - mo - ya, Li - li - ze - la, kwash - ay'u - mo - ya, Kwan
 me, u - mo - ya, Li - ze - la, We ma - me, u - mo - ya, Kwan

* pronounced "Kwat-zu moya"

2
9 coda

ge - na thi - na bo, kwash - ay'u - mo - ya, Kwan - ge - na thi - na bo,
 ge - na thi - na bo, kwash - ay'u - mo - ya, Kwan - ge - na thi - na bo,
 ge - na thi - na bo, kwash - ay'u - mo - ya, Kwan - ge - na thi - na bo,
 ge - na thi - na bo, kwash - ay'u - mo - ya, Kwan - ge - na thi - na bo,

12 **poco rit. .**

kwash - ay'u - mo - ya, bo.
 kwash - ay'u - mo - ya, bo.
 kwash - ay'u - mo - ya, bo.
 kwash - ay'u - mo - ya, bo.

Sequence: sopranos only, then add altos (pick up at the end of m.8), then tenors, then basses. After a chorus or two, basses are featured with all other sections sing their parts on "oo", then all sections are back in.