

Play For Me A Simple Melody

For SATB* and Piano with Optional Instrumental Accompaniment

Arranged by
KIRBY SHAW

Performance Time: Approx. 2:00

By IRVING BERLIN

Sprightly, in two (♩ = 80) (♩ = 3♩)

Piano

f (Minimize left hand if Bass/Tuba is playing)

4 Soprano

Alto

Tenor

Bass

Unis. *mf* Both times

Won't you play a sim - ple

Unis. *mf* 2nd time only

Mus - i - cal de - mon, set your hon - ey a - dream - in', won't you

7

8

9

mel - o - dy like my

play me some rag. — Just change that clas - si - cal nag —

G7

simile

* Available for SATB, 3-Part Mixed, SSA and 2-Part
Instrumental Pak includes Score and Parts for Clarinet,
Trumpet, Trombone, Tuba, Guitar (Banjo), Bass and Drums
ShowTrax Cassette also available

10 11 12

moth - er sang to me.

to some sweet beau - ti - ful drag... If you will

G7b13 C C#o G7

13 14 15

One with good old fash - ioned har - mo -

play from a cop - y of a tune that is chop - py, you'll get all my ap - plause..

C Eb° G7

16 17 18

ny. Play a sim - ple mel - o -

And that is sim - ply be - cause _ I want to lis - ten to

19

1 2

Unis. *mf*

dy. My

rag.

C G7 F/A G7/B G7 F/A G7/B

B

23 24

heart is pal - pi - ta - t'n' from all this syn - co - pa - tion when I — hear a band —

C G7b13 C Eb° G7

25 * 26 27

And when I'm with my hon - ey, my feet start act - in' fun - ny

Dm7 C#° G7

* gliss... begin slide on beat two

28 29 30

when I ___ hear a band. _ It's real - ly not sur - pris - in' my

C C#° Dm7 G7 C G7b13

31 32 33

tem - p'ra - ture keeps ris - in' when I ___ hear a band. _ So

C Eb° G7 Dm7 C#°

34 35 36

par - don all my swoon-in', my cra - zy way of croon-in' when I ___ hear a band. _

Dm7 G7 Dm7 G7 C G7

37 38 39

C C#° G7

f

40 41 42

Alto *f*
My

Ebm7 Ab7 Gb/Bb Ab7/C

[C] Soprano *f*
Alto Won't you play a sim - ple
heart is pal - pi - ta - t'n' from all this syn - co - pa - tion
Tenor/Bass *f*
Mus - i - cal de - mon, set your hon - ey a - dream - in', won't you

44

Db Eo

45 46 47

mel - o - dy like my

when I hear a band. And when I'm with my hon-ey, my

play me some rag. — Unis. Just change that class-i-cal nag —

Ab7

48 49 50

moth - er sang to me. when I hear a band. — It's

feet start act-in' fun-ny to some sweet beau-ti-ful drag. — If you will

Unis. Ab(b13) Db Do Ab7

51 52 53

One with good old fash-ioned har-mo-

real-ly not sur-pris-in' my tem-p'ra-ture keeps ris-in' when I hear a band. —

play from a cop-y of a tune that is chop-py, you'll get all my ap-plause. —

Db Eo Ab7

54 ny. 55 Play a sim - ple mel - o - 56

So par - don all my swoon-in', my cra - zy way of croon-in'

Unis. And that is sim - ply be - cause. I want to lis - ten to

Do Ab7

57 dy. 58 Come on and play a 59

when I hear a band. So par - don all my swoon-in', my

Unis. And that is sim - ply be - cause.

rag. Db Ab7

60 sim - ple mel - o - dy. 61 62

cra - zy way of croon-in' when I hear a band.

Unis. I want to lis - ten to rag.

Db